



National
Theatre

THEATR
BRY
GHE
MI
IOG

Connections
Festival 2023

CROESO . WELCOME

Mae Theatr Brycheiniog yn falch o fod yn lleoliad partner yng Ngŵyl 2023 Y Theatr Genedlaethol Gwyl Connections.

Bydd ein Gŵyl yn ein gweld yn croesawu perfformiadau gam gwmnïau o Gaerdydd Actors Workshop ac Everyman Theatre, Theatr Ieuencid Caerffili, a Choleg Merthyr, ac Academi Berfformio CAST ynghyd â'n Cwmni Ghost Light ni yma.

Connections yw gŵyl theatr ieuencid genedlaethol flynyddol y Theatr Genedlaethol. Mae'r rhaglen yn 28 mlwydd oed ac mae ganddi hanes o hyrwyddo doniau pobl ifanc ledled y DU.

Bob blwyddyn bydd Connections yn comisiynu dramâu newydd ar gyfer eu perfformio gan bobl ifanc. Mae'r rhaglen yn dwyn ynghyd rai o awduron mwyaf cyffrous y DU â chrewyd theatr yfory. Yn 21/22, fe weithion ni gyda 260 cwmni ieuencid a thros 8,000 o bobl ifanc o bob cwr o'r DU.

Mae Connections yn agored i unrhyw gwmni o bobl ifanc 13-19 oed. Gallwch fod yn ysgol, yn theatr ieuencid neu'n sefydliad gwirfoddol. Gallwch fod yn brofiadol iawn o ran llwyfannu drama neu'n hollol ddbrofiadol. Pwy bynnag ydych, gall eich grŵp wneud cais i fod yn rhan o Connections.

Theatr Brycheiniog is delighted to be a partner venue in the 2023 National Theatre.

Our festival will see us welcome performances by Actorsworkshop and Everyman Youth Theatre, based in Cardiff, Caerphilly Youth Theatre, and Merthyr College and our very own Ghostlight Young Performers.

Connections is the National Theatre's annual, nationwide youth theatre festival. The programme is 28 years old and has a history of championing the talent of young people from across the UK.

Every year, Connections commissions new plays for young people to perform. The programme brings together some of the UK's most exciting writers with the theatre-makers of tomorrow. In 21/22, they worked with 260 youth companies and over 8,000 young people from every corner of the UK.

Connections is open to any company of young people aged 13-19. You can be a school, a youth theatre or voluntary organisation. You can have lots of experience staging plays or none at all. Whoever you are, your group can apply to be part of Connections.

Charity number | Rhif elusen 1005327

Theatr Brycheiniog Cyf, Canal Wharf, Brecon, Powys. LD3 7EW

CONTENTS

FRIDAY 5TH MAY

6pm - The College Merthyr Tydfil:

IS MY MICROPHONE ON?

7.30pm - Ghost Light Young Performers:

INNOCENT CREATURES

SATURDAY 6TH MAY

7pm - Young Music Promoters Gig:

SORRY STACY

SUNDAY 7TH MAY

12pm - Caerphilly Youth Theatre:

TUESDAY

3pm - Everyman Youth Theatre:

MODEL BEHAVIOUR

7pm - Actors Workshop:

STRANGERS LIKE ME

www.brycheiniog.co.uk . Box Office: 01874 611 622



[theatrbycheiniog](https://www.instagram.com/theatrbycheiniog)



[TheatrB](https://www.facebook.com/TheatrB)



[@Brycheiniog](https://twitter.com/Brycheiniog)

The College Merthyr Tydfil:

IS MY MICROPHONE ON?

How do we move forward from here? Young people will no longer be able to avoid the consequences of climate change. They speak to the adults in the audience, holding them to account, questioning the choices that have not been made, the ones that children will be forced to make, and what kind of future they stand to inherit.

Recommended for ages 13+ . The play concerns the climate emergency . Includes the use of a homophobic slur . Strong language

6pm

Tickets £4

(including booking fees)

Ghost Light Young Performers:

INNOCENT CREATURES

A play about the future, both imminent and far, far away. Soon, very soon, Big Ben will be underwater surrounded by ice floes - which is where we meet Enid and Mia at the start of the play - they each have an ice floe each, as they wait to be rescued by the robots in helicopters and taken to the Holiday Inn - to be re-programmed -but on second thoughts, that's not for Mia, she'd rather die than be rescued\captured and have a chip implanted in her neck and proceeds to plunge into the icy water and sink to the bottom of the ocean. This is a world where the robots are in charge and humans are made from recycled laptops, kindles and i-pads. All the men were killed long ago - they were far too hairy. No one is allowed to refer to having had parents at the pain of an electric shock - that's how the re-programming happens.

Fast forward another thousand years and Enid is still going strong, living in the rainforest that is overflowing with animals - tigers, monkeys, horses, bears, trap-door spiders and earwigs - you name it, it's there in abundance - but the people only eat the vegetation, well you wouldn't kill an innocent creature for food would you? Fast forward thousands and thousands of years more and the sun is scorching hot as it's about to explode and emit it's last ray signalling the end of planet earth along with it, and Enid is still going strong, she's happy, she's got her pet hamster for company and Mia's suddenly dropped in to say hello, after being brought back to life a few hundred years earlier by the robots. The last sunset will be beautiful, worth hanging around for to see.

Recommended for ages 15+ . Strong language .

This is a sci-fi play set in the near and distant future, and features characters who are robots or part android. Within this context, the play features discussion of characters being "exterminated" and "gas chambers"; violence to an animal (which is revealed to be robotic); a character cutting open their wrists to reveal wires; and a character's eyes being gouged out and replaced with implants.

7.30pm

Tickets £4

(including booking fees)

Ages
12-18



SATURDAY 6TH MAY

Young Music Promoters Gig: SORRY STACY + Tobias Robertson

6.30pm (Doors Open)

7pm (Music Starts)

9pm (Music Ends)

Tickets £4

(including booking fees)



'Sorry Stacy' is a musical project that explores philosophical themes of spirituality, alienation, trauma and love through the mediums of dream: like soundscapes and fantasy, patterned with a trademark mystery and introspective mannerisms that invite the listener into an audio-visual journey.

Born in Estonia and based in Cardiff, Anastassia Svets (24) is a Russian-Ukrainian multidisciplinary artist, classically trained pianist and self taught producer who creates all of her own material. Anastassia started her journey back in 2012, spending the last decade independently honing her skills and creating her own sound, not contained to any genre or school of thought.

Inspired by such artists as Björk, Kate Bush, Lingua Ignota and Imogen Heap she is combining otherworldly influences to create a new world. of her own, with symbolisms and paths that are unique in nature and sound.

IG: https://www.instagram.com/sorry__stacy

FB: <https://www.facebook.com/sorrystacy>

Tw: https://twitter.com/sorry_stacy



Caerphilly Youth Theatre:

TUESDAY

Tuesday is light, playful and nuanced in tone. And a little bit sci-fi.

The play centres on an ordinary Tuesday that suddenly turns very weird indeed when a tear rips across the sky over the school yard. Not only that, but it starts sucking up pupils and staff while at the same time raining down a whole new set of people. But then, that's what happens when parallel worlds collide!

Confusion reigns as the 'Us' and 'Them' try to work out what is going on. How are Ash and Magpie identical? Can Billy cope with having his sister back? Who is Franky? Eventually, though, cracks appear between the two groups. As the air here starts to disagree with the 'Them', the race is on to try to get things back to how they were and safely return everyone to the Universe they came from.

The play touches on themes of friendship, sibling love, family, identity, grief, bullying, loneliness and responsibility. And in the process we might just learn something about ourselves as well as some astronomical theories of the multiverse!

Suitable for all ages . Discussion of the death of a character (unseen, offstage)

12pm

Tickets £4

(including booking fees)

Everyman Youth Theatre:

MODEL BEHAVIOUR

A play about grief, masculinity, relationships and friendship. Elbow's best friend Hamster has died, suddenly, unexpectedly. So Elbow is now grieving... right? But what is grieving? How do you do it? And what happens if you get it wrong? On top of which, privately, Elbow is beginning to feel they weren't even as close as everyone makes out. So

it would be better if everyone just left Elbow alone – mum, dad, his stupid big brother Donut, but especially all those annoying kids at school pretending they really care... writing poems, singing songs and holding a vigil at Elbow and Hamster's favourite meeting place. Who do they think they are? Come to think of it, who do any of us think we are... deep down? Elbow doesn't know. Elbow just knows there's a strange feeling inside, or the absence of a feeling, or the feeling of horrible, horrible nothingness - which can only be dealt with through anger.

Recommended for ages 14+ . Play explores responses to the death of a friend of the lead character (unseen, offstage) . Strong language

3pm

Tickets £4

(including booking fees)

Actors Workshop:

STRANGERS LIKE ME

A fast-paced comic, white-knuckle-ride through the rollercoaster of personal (playground) politics played out against the backdrop of the world stage.

When Mr. Smallwood announces that his Politics Year Group are going to spend an entire day role playing what it's like to be a delegate at the United Nations, the keenest pupil in the class, Ronni is of course delighted. Everyone else in the class isn't and (with perhaps the only exception being Sarah, who never says anything) they all quickly exhibit their contempt for the project, as they take it in turns at adopting varying degrees of cynicism. This manifests as a rainbow of negativity including: disinterest, disdain, and the desire to destroy, disrupt and to liberally undermine everything at will.

7pm

Tickets £4

(including booking fees)

Suitable for all ages . Some moderate language

WORKSHOPS

Puppetry

Laura Jeffs

**10 - 11.30am &
1.15 - 2.45pm**

Tickets £4

(including booking fees)

Taking place in the Gallery on the second floor. Capacity 20 people

Accents & Voice Coaching

**1.15 - 2.45pm &
4.30 - 6pm**

Tickets £4

Emma Stevens Johnson

With a focus on US accents.

Taking place in the Studio on the ground floor.
Capacity 18 people

YOU MIGHT ALSO LIKE



National Dance Company Wales

Pulse

Tuesday 23rd May | 8pm
£16.00/£14.00 (+ £0.75 fees)

Join NDCWales for double bill to get your pulse racing.

Waltz by Marcos Morau is full of razor-sharp moments of stunning unison & Say Something by Sarah Golding & Yukiko Masui (SAY) is a joyful relentlessly physical feast for the senses set to beatboxing.

Young Music Promoters

Live Music

Northern Ruins & Dactyl Terra
Friday 9th June

Northern Ruins & Mari Mathias
Wednesday 19th July

Age Recommendation: 12 - 18
Doors Open: 6.30pm
Gig Starts: 7pm
Gig Ends: 9pm
£3/£4



Recruiting

Exciting news, we are looking for someone aged 16+ who can work weekend shifts in our café with overtime available in school holidays. We are flexible, fun and are dedicated to maintaining a great working environment. This is a perfect first-time job with no experience needed as full training will be given.

We are also looking for out going people to work in our theatre bar in the evenings. Applicants should be 18+.

You will need to have a CAN-DO attitude to bring your A-game as you deliver exceptional customer service, serving up delicious food and drinks to our customers.

Are you up for the challenge? Apply now!

Join our team!

